

Jefferson Pitcher is a composer, improviser, sound and video artist from Berkeley, California. He has released music with *Camera Obscura*, *Moonpalace*, *Dutch East India*, *Words on Music*, and *Tract Records*. He plays electric guitar, making sounds like birds, boats, engines and whales gliding in and out of a dense fog. Although much of his work explores feedback and prepared guitar, he also draws heavily from his love for melody, and minimalist simplicity.

He has toured as a soloist, in numerous ensembles, and has recorded and performed with *Pauline Oliveros*, *Fred Frith*, *Ikue Mori*, *Okkyung Lee*, *Mike Bullock*, *Tim Keiper*, *Christian Kiefer*, *Scott Amendola*, and others.

Pitcher is currently working on a new collaborative project about American Presidential History with Kiefer and Matthew Gerken. Due out in 2008 on *Standard Recording Co.* (USA), the project will feature many guests including *Califone*, *Rosie Thomas*, *Jamie Stewart (Xiu Xiu)*, *Reid Maclean*, *Marla Hansen* (Sufjan Stevens) and more.

Pitcher is also editing a feature length documentary he co-directed about men who cease shaving, which details the minutiae of their lives. His last video (*The Winter of the Dance*) played many festivals including *Ann Arbor*, *Nashville*, *Palm Springs*, and *Sonoma Valley*. Pitcher is a graduate fellow in the Electronic Arts Department at RPI.